

# Ein alter Mann ist kein D-Zug

1. Bass in C - Solo

Solistische Polka für Flgh/Ten oder Tuba

Michael Kuhn

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 102 measures, divided into several sections:

- Measures 1-13:** Section A, starting with a forte (*f*) dynamic and a repeat sign. Dynamics include *f* and *mf*.
- Measures 14-21:** Section B, starting with a first ending (1.) and a second ending (2.). Dynamics include *f*.
- Measures 22-28:** Section C, marked as a *Solo* section. Dynamics include *mf* and *f*.
- Measures 29-35:** Section D, also marked as a *Solo* section. Dynamics include *mf* and *f*. Ends with a double bar line and a repeat sign.
- Measures 36-42:** Section E, marked as a *Trio* section. Dynamics include *f* and *mf*.
- Measures 43-50:** Section F, continuing the Trio section.
- Measures 51-58:** Section G, continuing the Trio section.
- Measures 59-67:** Section H, continuing the Trio section.
- Measures 68-74:** Section I, featuring two alternative endings: "1. Alt 1. ad lib" and "2. Alt 2. ad lib Cadenz".
- Measures 75-82:** Section J, marked as section D. Dynamics include *f*.
- Measures 83-91:** Section K, continuing section D. Dynamics include *mf*.
- Measures 92-101:** Section L, continuing section D.
- Measures 102:** Section M, ending with a *Fine* instruction. Dynamics include *f*, *p*, *mf*, and *f*. Includes a *rit.* (ritardando) marking.