

Slowakischer Frühling

Fotokopieren grundsätzlich gesetzlich verboten!

(Slovenka)
Ländler

1. Flügelhorn in B

Musik: František Kotáček
Arr.: Jiří Volf

The musical score is written for Flügelhorn in B and consists of 161 measures. It is in 3/4 time and features various dynamics and articulations. The score is divided into sections A, B, and C, with first and second endings. Key performance instructions include '1.Soli, 2.Tacet', 'Tutti', and 'D.S. al Fine'.

Section A: Measures 1-10. Dynamics: *f* (measures 1-5), *p* (measures 6-10). Instruction: 1.Soli, 2.Tacet.

Section B: Measures 11-22. Dynamics: *f* (measures 11-15), *p* (measures 16-22).

Section C: Measures 23-34. Dynamics: *f* (measures 23-34). Instruction: Tutti.

Section D: Measures 35-44. Dynamics: *f* (measures 35-44). Instruction: Tutti.

Section E: Measures 45-54. Dynamics: *f* (measures 45-54). Instruction: Tutti.

Section F: Measures 55-64. Dynamics: *p* (measures 55-64). Instruction: 1.Tacet, 2.Soli.

Section G: Measures 65-76. Dynamics: *f* (measures 65-76). Instruction: Tutti.

Section H: Measures 77-86. Dynamics: *f* (measures 77-86). Instruction: Tutti.

Section I: Measures 87-96. Dynamics: *p* (measures 87-96). Instruction: 1.Soli, 2.Tacet.

Section J: Measures 97-120. Dynamics: *f* (measures 97-120). Instruction: Tutti.

Section K: Measures 121-134. Dynamics: *f* (measures 121-134). Instruction: 1.Soli, 2.Tacet, 3.Tutti.

Section L: Measures 135-148. Dynamics: *f* (measures 135-148). Instruction: Tutti.

Section M: Measures 149-160. Dynamics: *f* (measures 149-160). Instruction: Tutti.

Section N: Measures 161-161. Dynamics: *p* (measures 161-161). Instruction: Tutti.